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ABSTRACT OF THE DISCLOSURE

When each live performance signal is transferred from one live performance providing apparatus to the next, with the live performance providing apparatuses having the respective connection orders thereon, the live performance signal is mixed with a live performance signal captured by the one apparatus. The end (n-th) live performance providing apparatus mixes a live performance signal captured by itself with the live performance signals mixed by all prior live performance apparatuses, thereby finally providing a complete live performance signal as a concert sound.